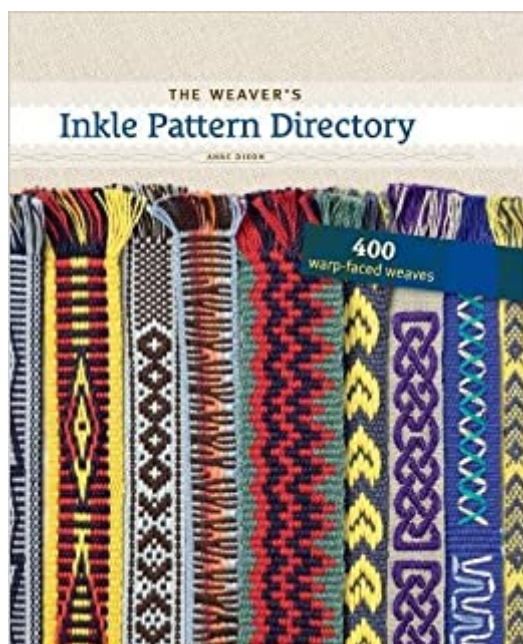


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# The Weaver's Inkle Pattern Directory: 400 Warp-Faced Weaves



## Synopsis

From expert weaver Anne Dixon is *The Weaver's Inkle Pattern Directory*--the ultimate resource for inkle weavers. Inkle weaving is a simple technique that offers ample opportunity for experimentation by beginners and experienced weavers. This book provides 400 patterns for loom enthusiasts and is the most comprehensive tool available to weavers. You'll discover: An overview of inkle weaving's history and traditions. Instructions for loom set-up and simple techniques. An astonishing 400 woven patterns--some making their first debut. Illustrated samples and charts. Drafts provided throughout the entire guide. An incomparable guide, Anne Dixon offers all of the tips, tricks, and techniques to these traditional and modern patterns and introduces a bounty of new, innovative designs as well. Inkle can be used for a variety of projects ranging from belts and braces to trims and neckpieces. They can be stitched together to make bags, mobile-phone purses, cushion-covers, table-mats, and much more. Also included is a foreword by Madelyn van der Hoogt, the editor of *Handwoven* magazine and the author of *The Complete Book of Drafting* and *The Weaver's Companion* (Interweave). She opened the Weaver's School in 1984 and teaches weaving workshops throughout the United States and Canada.

## Book Information

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## Customer Reviews

Praise for Anne Dixon's previous title, "The Handweaver's Pattern Directory" "Highly recommended for public libraries and textile collections in academic institutions. If you can buy only one book on handweaving this year, this is the one." -- "Library Journal, starred review"

Anne Dixon weaves, lectures, and teaches throughout the U.S. and U.K. She is the author of

Handweaver's Pattern Directory (Interweave), and has published booklets on inkle weaving, has contributed articles to a number of publications, including Handwoven magazine, and has exhibited both in the U.K. and abroad. She is a guild member of the Association of Weavers, Spinners, and Dyers, and a founding member of the Braid Society.

The Weaver's Inkle pattern Directory is an in-depth resource for inkle weavers of all skill levels. Rather than being a simple visual compilation of inkle band patterns, it goes into detailed explanation of various techniques including some which are more commonly seen on other types of looms or in other types of weaving such as tablet weaving or monk's belt. I think this is a great book, and you won't regret your purchase.

Incredible teaching manual for those who have interest in weaving. Worth whatever you have to pay. I have only been reading through about a dozen pages before it became my weaving teaching bible! I finally learned how to read those patterns which had thrown me off so much. Once the light bulb lit it was so simple I had to stop myself from kicking myself in the backside for waiting so long to buy it! Don't wait get yours now!

I only recently received this, and need to find my inkle loom. I'm already haranguing my husband about making me a box style band loom. I'm ooh-ing and aah-ing over the various patterns included, and have half a mind to make samples of EVERYTHING. Because, you know, that's a totally good use of my time...The wire binding so it will lay flat is a definite plus in a craft book, as well. Pages are thick, the images are clear, and I feel this is an asset to my crafting library.

Perhaps the best thing about this book is the design. It lies flat, so that you can see exactly what you need to while using both hands to warp, and in the case of pick-up designs, while weaving. My only complaint is that the colors chosen to represent the different thread colors in the chart are sometimes hard to distinguish, but if used in good light it's not a problem. There are a lot of designs in the book, but some of them are fairly repetitive. You can work out how to make your own designs following the instructions, too. It's a fantastic resource for the beginning inkle weaver, but a more experienced weaver may get more out of something a little more advanced.

I got this book as I decided to learn inkle weaving over a holiday - the majority of the patterns and early parts of the book are pretty clear and easy to follow. I got confused by some of the pattern

instructions for the pick up weaving, but after some experimentation, I finally figured it out. One complaint I might have is that the patterns are very small - I can follow them, but the blocks are tiny and difficult to count which threads are what on the complex patterns as the drafts are tiny. For patterns I want to do, I will probably make a photocopy and blow it up to have easier views of the threads.

I am a longtime band weaver, working in a variety of ethnic techniques. I buy my Scandinavian band weaving supplies from a little weaving shop in Sweden. And prominently displayed on their website is . . . this book., for \$40 US. Now there's an objective measure of the book's value: it's imported at great expense from the U.S., isn't even written in the country's language, and is offered for sale to a population of the most serious band weavers in the world. I own all the old classic out-of-print inkle books: Neher, Bress, Bradley. Try an experiment for a moment: Select "books" from the pulldown search menu and enter "inkle." When the page of results comes up, take a look at what used copies of these books cost today. So how valuable is The Weaver's Inkle Pattern Directory? When it is out of print, it'll be right there alongside them with a great big price tag. If I were you, I'd buy now.

I am new at Inkle Loom Weaving. I received three different types of looms and this book for Christmas. Due to this book and the way it is laid out, I have been learning to warp-face weave without undue difficulty. I found that if I follow it as it is laid out, I do quite well. I really think this is a good book for beginners and think it's information and patterns will make it useful even for advanced weavers. It covers SO MANY different types of weaves from around the world, explaining them and charting the designs for you to follow. I would recommend this book for anyone wanting to learn Inkle Weaving and also to experienced weavers as a pattern and reference source.

i love the inkle loom. i love the patterns in this directory. excited for the day when can do some of the more intense/advanced designs. highly recommend for all levels

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